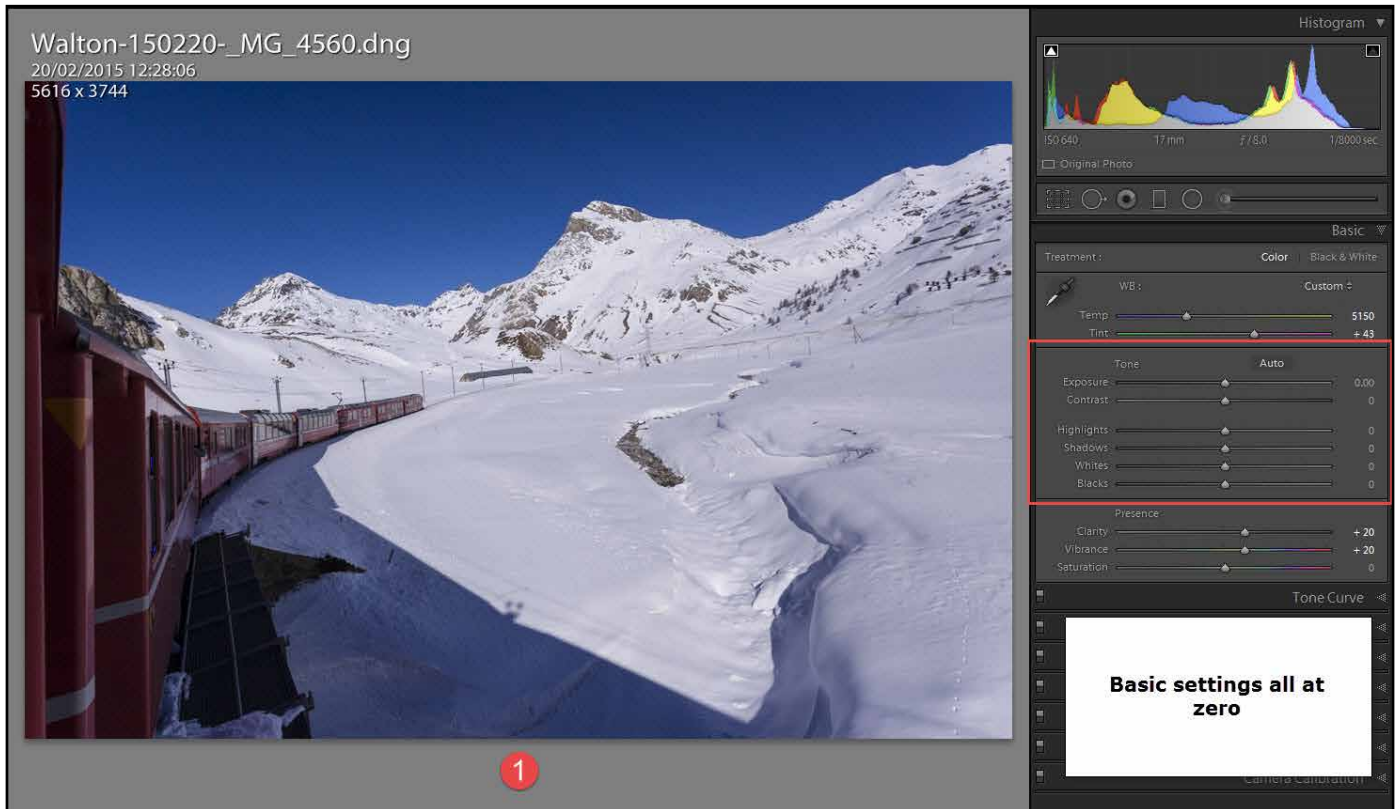
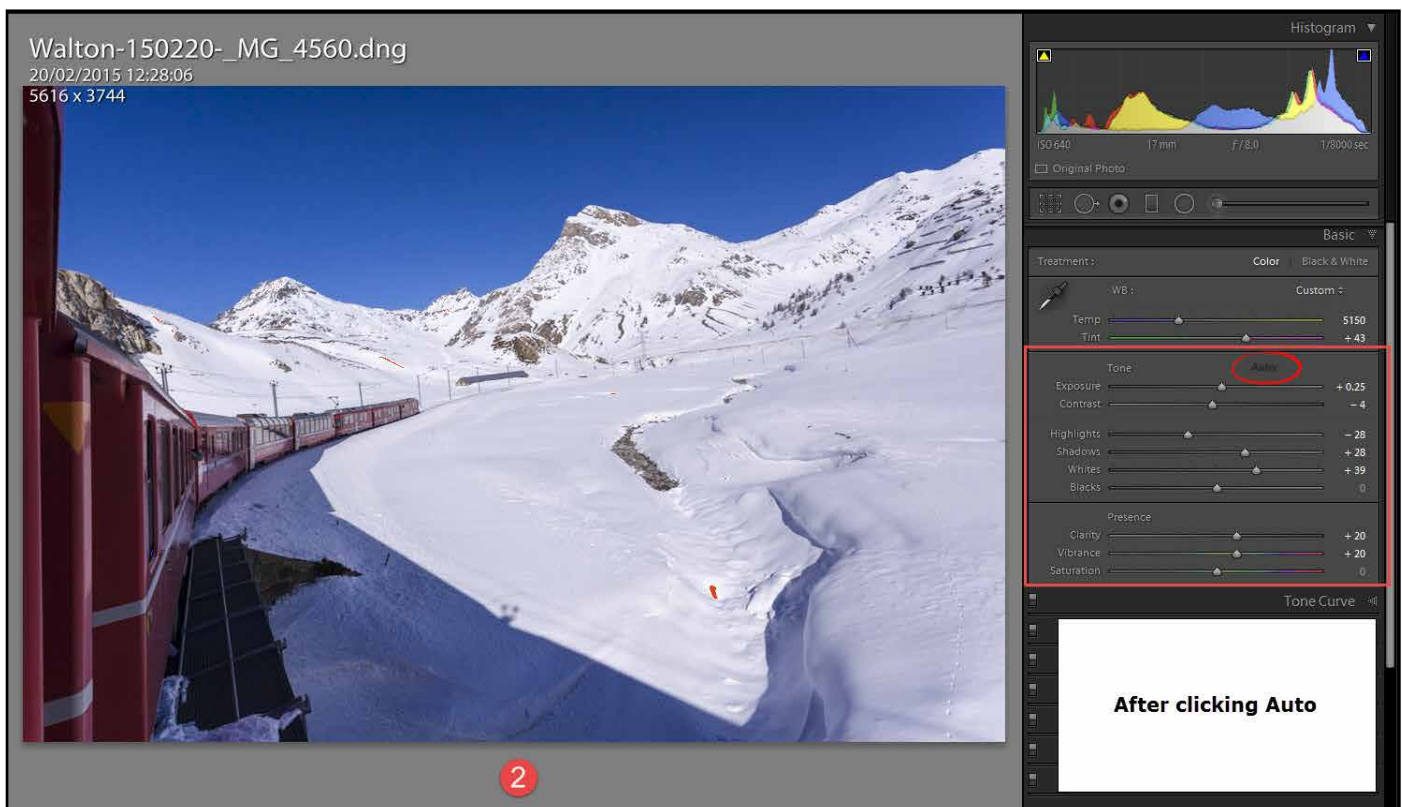


LIGHTROOM HINTS & TIPS - AUTO CLIPPING

1. The Basic Panel in LR includes an Auto button — with an image that is reasonably well-exposed, this can do a pretty good job of getting you started with Exposure adjustment...



2. This is the result of using the Auto Exposure button. Not bad, but there's a little highlight clipping. Perhaps a better way is to use what we might call "Selective Auto" — see next page...



LIGHTROOM HINTS & TIPS - AUTO CLIPPING

- In this example the Auto setting applied above has been removed by holding down the Alt key on your keyboard and clicking on the word “Tone” — with the Alt key (Option on a Mac) this changes to “Reset Tone”. To selectively apply Auto to just one setting, e.g. Whites or Blacks, hold down the Shift key while double-clicking on the slider you wish to set. The result of doing this on Whites and Blacks is shown below.

Walton-150220-_MG_4560.dng
20/02/2015 12:28:06
5616 x 3744

ISO 640 17 mm f/8.0 1/8000 sec

Original Photo

Basic

Treatment: Color Black & White

WB: Custom -

Temp: 5150
Tint: +43

Tone: Auto

Exposure: 0.00
Contrast: 0

Highlights: 0
Shadows: 0
Whites: +39
Blacks: -2

Presence

Clarity: +20
Vibrance: +20
Saturation: 0

After selectively applying Auto settings to just Whites & Blacks (Shift-double-click on sliders)

3

- A little fine-tuning of the four Exposure sliders gave a result that I was happy with.

Walton-150220-_MG_4560.dng
20/02/2015 12:28:06
5616 x 3744

ISO 640 17 mm f/8.0 1/8000 sec

Original Photo

Basic

Treatment: Color Black & White

WB: Custom -

Temp: 5150
Tint: +43

Tone: Auto

Exposure: 0.00
Contrast: 0

Highlights: -37
Shadows: +13
Whites: +42
Blacks: -3

Presence

Clarity: +20
Vibrance: +20
Saturation: 0

Final Exposure settings - manually adjusted

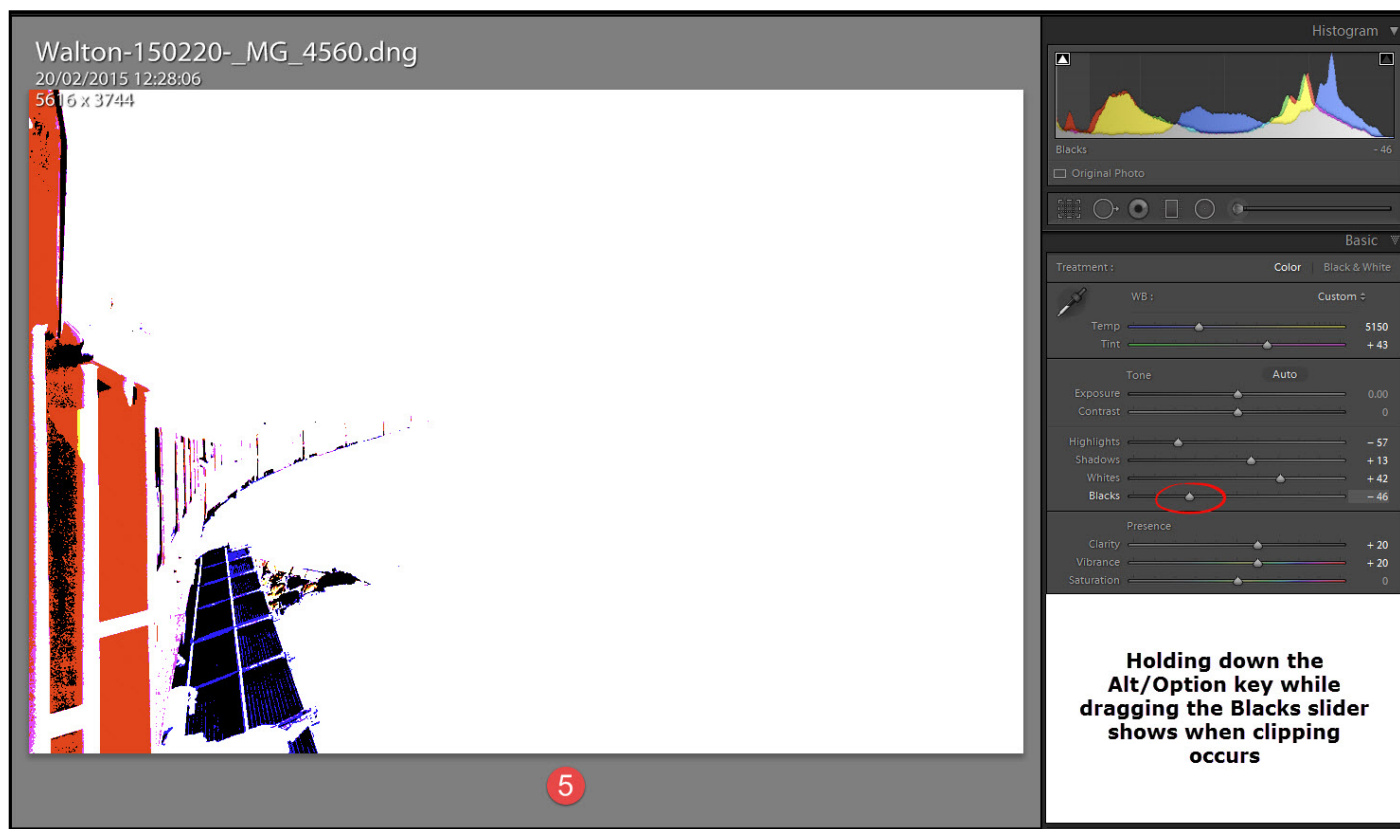
4

LIGHTROOM HINTS & TIPS - AUTO CLIPPING

5. If you want to fine-tune the White and Black clipping, you can see which tones are being clipped.

Holding down the Alt key while dragging the Blacks slider will show when the blacks begin to clip.

It's generally a good idea to have a little Black clipping, but not this much!



Walton-150220-_MG_4560.dng
20/02/2015 12:28:06
5616 x 3744

Blacks: -46

Original Photo

Basic

Treatment: Color Black & White

WB: Custom

Temp: 5150
Tint: +43

Tone: Auto

Exposure: 0.00
Contrast: 0

Highlights: -57
Shadows: +13
Whites: +42
Blacks: -46

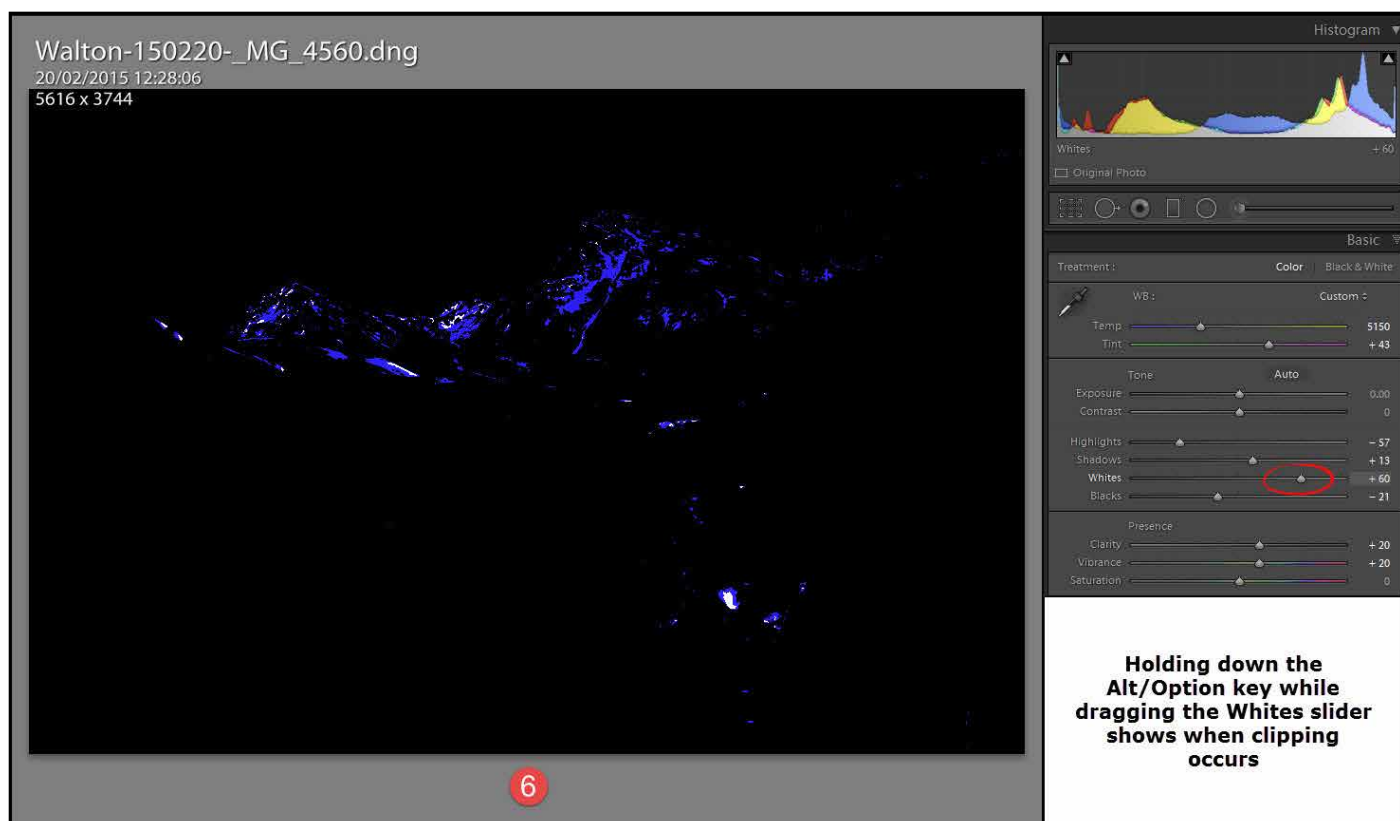
Presence

Clarity: +20
Vibrance: +20
Saturation: 0

Holding down the Alt/Option key while dragging the Blacks slider shows when clipping occurs

5

6. Use the same technique to show when Whites begin to clip. It's not a good idea to have any white clipping at all. I usually move the slider until clipping shows, then back-off until it disappears.



Walton-150220-_MG_4560.dng
20/02/2015 12:28:06
5616 x 3744

Whites: +60

Original Photo

Basic

Treatment: Color Black & White

WB: Custom

Temp: 5150
Tint: +43

Tone: Auto

Exposure: 0.00
Contrast: 0

Highlights: -57
Shadows: +13
Whites: +60
Blacks: -21

Presence

Clarity: +20
Vibrance: +20
Saturation: 0

Holding down the Alt/Option key while dragging the Whites slider shows when clipping occurs

6