If you have an earlier version of Photoshop, the dialogue boxes are slightly different.
There are separate tutorial for these.
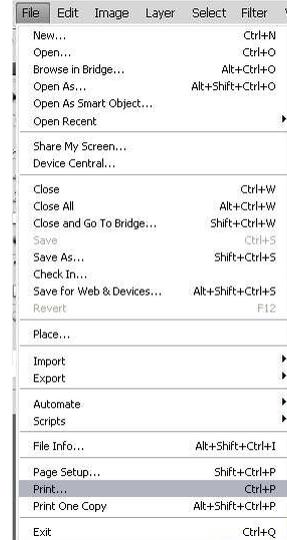
Just choose print… ?

Unfortunately it's not that simple. But it is understandable and very satisfying once you know how to make it work.
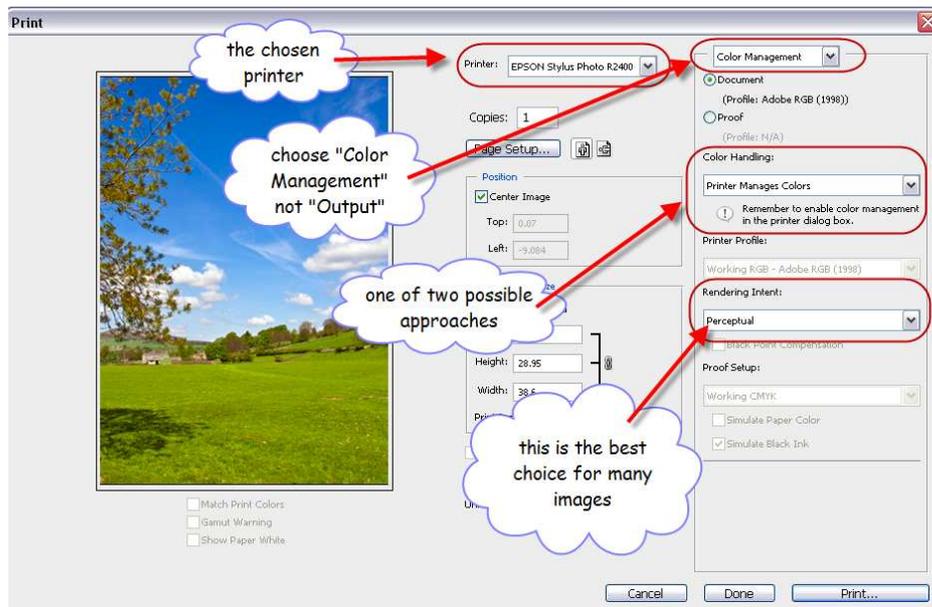
Using the menu

Choosing File from the menu bar will open this dialogue.

Page Set-up will allow you to check that you have the correct size of paper but you can also do this when you choose Print.

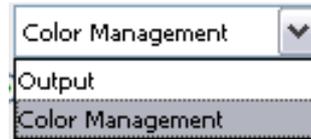So – just choose Print.

Photoshop print dialogue.

More on this overleaf…

At first sight, this looks quite intimidating. On closer examination, most of it is self-evident and we only need to look at "Colour Management" in detail…
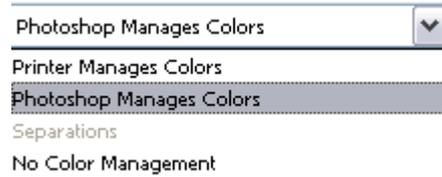
If you see "Output" instead of "Colour Management", just click on the down arrow and change it.
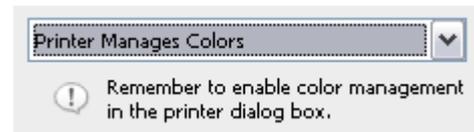
Colour Handling

The only options that concern us here are:

Printer Manages Colours
Photoshop Manages Colours

Printer manages colours

Many people find that choosing "Printer Manages Colours" works well. If you use the printer manufacturer's own paper and ink, then this is option is worth trying.

If you use third-party papers and/or inks or you choose to have print profiles made that match your system more accurately, you should choose "Photoshop manages colours".

The third option, "No colour management", is not used for normal printing. The only time you may use this is if you have custom profiles made. If so, the profile maker will provide full details.

The printer dialogue is discussed in a separate tutorial.

Photoshop manages colours

With this option we are reminded to turn-off the printer's own colour management. But, before we do this, there are other things to sort out – the Printer Profile and the Rendering Intent.
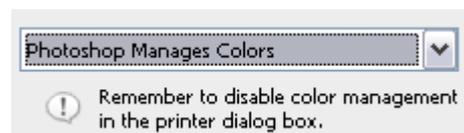
Printer Profiles

When you installed your printer, profiles for the manufacturer's materials would have been installed at the same time. In recent years these profiles have improved a great deal. It's worth visiting the printer manufacturer's website from time to time to get the latest profiles.

Other media manufacturers such as Ilford, Permajet, Lyson and Fotospeed provide profiles for their materials. Some will produce custom profiles, free of charge, for your system for their materials.

When you click the down-arrow next to "Printer Profile" you will be presented with a list of all of the profiles on your computer.

You need to choose the one that matches he material you are using.

For example, if I want to print on Epson Archival Matte using my R2400 printer, then I would choose the first option shown opposite.

SPR2400 Archival Matte
SPR2400 D-S Matte Paper
SPR2400 DblSdMtte BstPhoto.icc
SPR2400 Enhanced Matte
SPR2400 EnhMatte BstPhoto.icc
SPR2400 EnhMatte Photo.icc
SPR2400 Matte Paper -HW
SPR2400 MtteHvyWt BstPhoto.icc
SPR2400 MtteHvyWt Photo.icc
SPR2400 MtteScrpbk BstPhoto.icc
SPR2400 Photo Qlty IJP
SPR2400 PremGlsy BstPhoto.icc
SPR2400 PremGlsy Photo.icc
SPR2400 PremGlsy PhotoRPM.icc
SPR2400 PremiumGlossy
SPR2400 PremiumLuster
SPR2400 PremiumSemigloss
SPR2400 PremLuster BstPhoto.icc
SPR2400 PremLuster Photo.icc
SPR2400 PremLuster PhotoRPM.icc
SPR2400 PremSmgls BstPhoto.icc
SPR2400 PremSmgls Photo.icc
SPR2400 PremSmgls PhotoRPM.icc
SPR2400 ProofingSemimatte
SPR2400 UltrSmth BstPhoto.icc
SPR2400 USmoothFineArt
SPR2400 Velvet Fine Art

just a few of the printer profiles on my computer

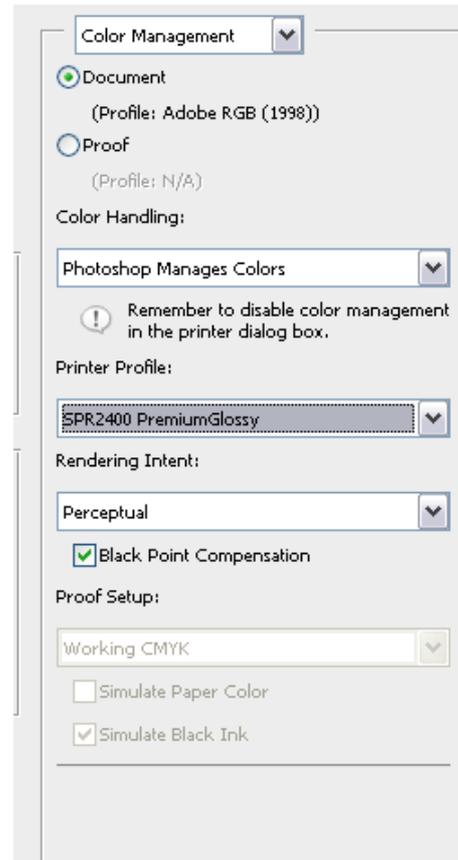|		
Rendering Intent	In simple terms, "rendering intent" determines how the information in the image space (e.g. Adobe RGB) is converted to the printer's colour space. In this example, a photograph that is tagged with the Adobe RGB profile will be printed using an Epson R2400 printer on Epson Premium Glossy paper, using the Perceptual Rendering Intent. *For photography the choice is either Perceptual or Relative Colorimetric.* For most images you'll find that perceptual works best. The only way to really decide which to use is to do test prints. The differences will be quite subtle.	
Ready to go	With all these choices made, the next step is to find your way through the printer's dialogue. This is covered in another tutorial.	