

# Bishophorpe Camera Club

## Programme 2013-2014



**3rd September 2013.**

**"Photography Basics and Introduction to Lightroom Post-processing"**  
Roger Walton, gives us a baseline for the coming year. Remember that many Lightroom techniques work with Photoshop Elements too.

**10th September 2013.** (Extra Meeting)

**"Preparing your Images for entering the Projected Image and Print Competitions"**

An Introduction led by members of the committee. Learn how to resize your photographs and practise using a mount board cutter.

**17th September 2013.**

**An Evening of Two Halves - A Joint Meeting led by two BCC members.**

Rob Rivron and other regulars explain the attractions of the fortnightly meet-ups of **"Cuppa and Capture"**, whilst John Potter starts off our **Autumn Projects (No 1)** by showing us ideas for photographing **"Trees"**.

*Hand in entries for Round 1 of the Club Competition - Projected Image A (up to a total of 3 images - mono and/or colour)*

**1st October 2013.**

**Club Competition (Round 1) - Projected Image A**

The first opportunity of the season to offer your photos for feedback and gain marks to go towards the club competition.

**15th October 2013.**

**Autumn Projects (No 2) "Deer" and (No 3) "Fireworks"**

2 more BCC members, Helen Jones and Chris Sharples, lead you through how to take great photos at this time of the year. We learn best by trying things out and the meetings so far have given you the start you need, for the show-and-tell on 5th November - pick a project (s?) and have a go...

*Hand in entries for Print Competition (up to a total of 3 mono and a total of 3 colour) Round 2 of the Club Competition*

**4th November 2013 \*YENRIC\***

Please support Bishophorpe and come along to Howden Camera Club for the first of this season's inter-club competitions. This meeting's special subject is **Moving Parts** (The 3 YENRIC themes for this year are **Moving Parts, At Work & Maritime**)

**5th November 2013.**

**"Show and Tell" for our Autumn Projects**

Using what you have learnt so far this season, we invite you to offer the results of your project(s) for discussion at this session. No right or wrong answers, just further feedback from the project leaders and group discussion to move us all further on with our craft.

*Last meeting to hand in prints for next meeting's Members' Print Exhibition: Wildlife*

**12th November 2013.**

**"Best of My Wildlife Year"**

Paul Hobson is a very successful wildlife photographer with photos published in half a dozen magazines and his own book called "Wild Derbyshire". He has agreed to customise a talk showing his photos from the last year, but also include the techniques and thinking behind the photos. **Invite friends to join us** in the main hall for a fascinating and interesting talk.

**Members' Print Exhibition: Wildlife**

**19th November 2013.**

**Club Competition (Round 2) - Print**

If you are a newbie, we hope the Introduction will have inspired you to enter your prints for our second competition of the year. If you've entered before, we hope you've been inspired by the projects or your own themes. Again, marks go towards the club competition.

**3rd December 2013.**

**Architecture: "Burkas on the Beach and SARS in the City"**

Following our survey showing architecture as our third favourite subject within the club, we welcome back **Tristan Poyser** to provide a change from landscape and wildlife. He will talk about his photography and impressions, created over 6 months, whilst travelling around the Far East.

*Deadline to email/hand in entries for Knockout Projected Image Competition (up to a total of 3 images - mono and/or colour)*

**17th December 2013.**

**Annual Projected Image Knockout Competition**

Come and enjoy the images for our one-off knockout event, when the audience vote for a final winner and hopefully Rob doesn't choke on a counter in his tea.

*Enjoy your Christmas Festivities and  
Have a Happy New Year*

**14th January 2014.**

**"My Workflow for taking Landscape and Architectural Photos 'in situ'"**

John Potter will be supporting our theme of improving our craft by not only showing his images but also explaining his workflow to show us how he achieves his success.

*Deadline to email/hand in entries for Projected Image B - Round 3 of the Club Competition - remember that one of your images should be for the YENRIC set subject "Maritime"*

**20th January 2014 \*YENRIC\***

Please support Bishophorpe and come along to Howden Camera Club.

This meeting's special subject is **"At Work"**

**28th January 2014.**

**Club Competition (Round 3 - Projected Image B)**

Another integral part of the club competition with more chances to enter images for assessment and feedback.

**11th February 2014.**

**Another Evening of Two Halves**

**"Using a Tablet" - Bryan Oxley and "Portrait Processing" - Chris Sharples**

A combination of 2 talks to add to the studio practicals in March. Bryan regularly uses a graphics tablet and will show ways that it is superior to a mouse. Chris will demonstrate commonly used tools and techniques in Lightroom which he uses for his semi-professional studio work.

**4th March 2014.**

**Practical Studio Night:- "Still Life and Portraiture"**

Portrait and table top lighting set-ups to give opportunities for members to bring their cameras and learn as they go. To combine with last meeting's techniques.

**10th March 2014 \*YENRIC\***

Please support Bishophorpe and come along to Howden Camera Club.

This meeting's special subject is **"Maritime"**

**11th March 2014.**

**"My Favourite Wildlife Images"**

Terry Weston will show and explain his thinking behind his favourite wildlife images - our second meeting of the season with a wildlife theme.

**18th March 2014.**

**"Something Beginning with 'B'"**

Len Downes, long-term member of GAMMA, will offer a selection of his ballet and band images, along with some other work both serious and frivolous. And, of course, he will be explaining how he took them ...

**1st April 2014.**

**"Advanced Lightroom"**

We've had the introduction earlier in the year. Yet again we will be relying on **Roger Walton** to extend and challenge our use of Lightroom to get the best possible images. Remember that many of the techniques work with PS Elements too.

*Hand in Portfolio entries, (a set of 6 mounted prints or 6 images for projection - all on a theme of your own choosing), for the Annual Portfolio Competition*

**29th April 2014.**

**"Audio Visual (AV) Demonstrations"**

Keith and Kate Brown are nationally regarded as experts in this field. They will be both demonstrating examples in the first half of the talk, and then explaining how they achieve such impressive results in the second half. We hope this will inspire you to attempt your own AV project for the members' evening next month.

**6th May 2014.**

**Club Competition (Round 4 - Portfolio Competition)**

Your portfolio will be judged this evening for photographic quality and overall coherence. Your set of pictures must have a unifying title and members are invited to include, with their entry, a short statement of how the images are all linked together.

**20th May 2014.**

**"Personal Prints with a BIG Difference"**

Howard Tate will be showing us how to use Lightroom to get pin-sharp prints with many examples of A2 prints and linear panoramas.

*Last meeting to hand in prints for next meeting's Members' Print Exhibition: Your Own Favourite Images from this Year*

**3rd June 2014.**

**"The Early Development of Landscape Photography"**

Dr Jeff Crane will be presenting his latest lecture on "An exploration of the early development of landscape photography and its relationship with painting practice, including impressionism".

*Deadline to email/hand in entries for both the Annual Projected Image Competition (up to 3 Mono Images and 3 Colour Images) & Annual Print Competition (up to 3 Prints made up of Mono and/or Colour)*

**Members' Print Exhibition: Your Own Favourite Images from this Year**

**10th June 2014.** (Extra Meeting)

**"Members' Audio Visual (AV) Evening"**

Hopefully you will have been inspired by the Browns to create your own AV project. After the success of the AV evening last year, Rob Rivron will again lead a similar evening, showing our projects.

**17th June 2014.**

**Annual Projected Image Competition**

Our stand-alone projected image competition. A third opportunity to prepare images and have them judged with others in the season's penultimate competition.

**1st July 2014.**

**Annual Print Competition**

Our end of season celebration of the best in the club, culminating in the "Best in Show" from the Annual Competitions. Come and see what continues to make Bishophorpe Camera Club so special.

**15th July 2014**

**Annual General Meeting**

## CLUB COMPETITIONS

Our programme includes a number of Photographic Competitions providing a showcase for club members to present and share their work for others to enjoy and appreciate. Work is accepted and encouraged from everyone, whatever your level of photographic experience.

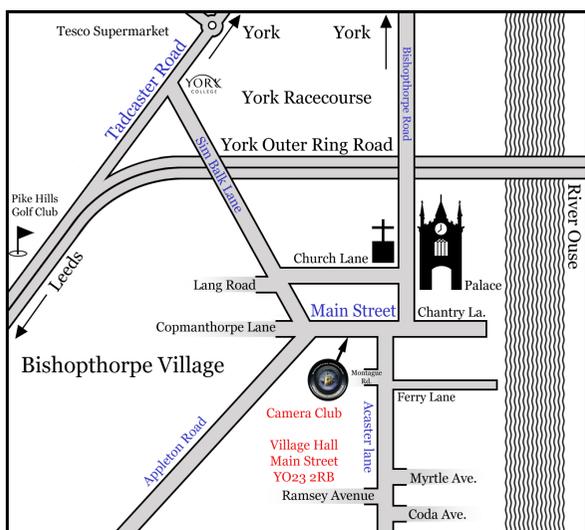
**There are seven competition evenings during the year**

- \* The **Club Competition** consists of Four separate 'Rounds'
  - ~ Projected Image A
  - ~ Projected Image B
  - ~ Prints - both monochrome and colour
  - ~ Portfolio - 6 projected images or prints on a theme
- \* **Annual Competition** - Prints
- \* **Annual Competition** - Projected Images
- \* **Knockout Competition** - Projected Images

The Club organizes two **exhibitions** for members to exhibit their work

The Club also enters the three **YENRIC** (York, East & North Riding Inter-Club) colour image competitions hosted by Howden Camera Club.

Bishopthorpe Camera Club is affiliated to the **YPU** (Yorkshire Photographic Union).



# PROGRAMME 2013 - 2014



## THEMES 2013-2014

- A focus on Landscape, Wildlife and Architecture
- Learning the Craft of Photography (How to take better images)
- Developing expertise with Adobe Lightroom
- Encouraging use of Flickr for feedback
- Photo projects followed by practise and review

[www.bishopthorpe-camera-club.com](http://www.bishopthorpe-camera-club.com)  
'Contact us' via the website

## COMMITTEE OFFICERS

### CHAIRMAN

(YENRIC Representative)  
*Graham Sheath 01904 778552*

### TREASURER

(YPU & Village Hall Committee Representative )  
*Roger Poyser 01904 706164*

### SECRETARY

*Julia Walton*

### PROGRAMME SECRETARY

*Chris Sharples*

### COMPETITION SECRETARY - PRINTS

*Graham Sheath*

### EXHIBITION SECRETARY

*Helen Jones*

## NON COMMITTEE OFFICERS

### COMPETITION SECRETARY - DIGITAL IMAGES

*Rob Rivron*

### MEMBERSHIP SECRETARY

*Clare Milling*



## ANNUAL SUBSCRIPTIONS

- £15.00 - Students (Over 16)
- £45.00 - Family Membership (including children)
- £30.00 - Single Member

**Meeting Fee:** £2 Members / £4 Guests  
(Refreshments included)



## MEETINGS

Fortnightly meetings held at Bishopthorpe Village Hall.

Doors open at 7.00 pm.

Meetings start promptly at 7.30 pm.

Refreshments are available.

Meetings close at 9.30 pm.