

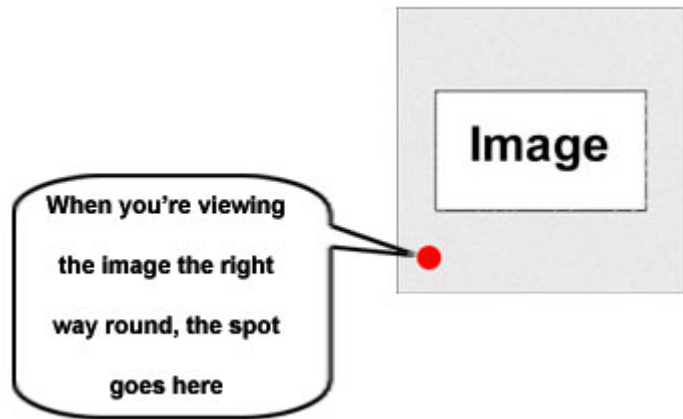
## *Preparing slides for projection*

### Spotting the slide

To make sure the slide is put in the projector correctly it is usual to put a small coloured spot in one corner. (Self-adhesive spots can be bought for this purpose).

The diagram shows how to position the spot correctly.

For projection, the slides are placed in the magazine with the spots at the top, right-hand side as viewed from the rear of the projector.



### How to mount slides

- Always handle slides carefully – use white cotton gloves. It's a lot easier to get finger marks on the slide than it is to remove them!
- If you are mounting uncut frames, it's a good idea to start with the last frame on the roll. This makes it easier to determine where to cut the film, particularly when the first photo is less than a full frame. A light box makes life a lot easier.
- When mounted correctly, the emulsion (dull) side of the film will face the projection screen. The image should be the right way round when viewed through the rear of the slide mount.

### Masking slides

Many photographs can be improved by changing their shape, to crop out unwanted details – perhaps too much sky or foreground, or an intrusive object at the side of the frame. There's no law of nature that photographs need to be in the 3:2 proportion of a 35 mm frame.

Cropping prints is easy; cropping slides less so. Here's how:

1. Use a piece of aluminium (cooking) foil about 10 cm square.
2. Fold it in half, shiny sides together. Make a sharp crease and smooth out the foil.
3. Position the slide in the bottom half of the slide mount.
4. Place the top of the slide mount in position and click it into place along one edge only – opposite where the mask will be.
5. Insert the foil mask. When aligned correctly, pull the foil tight and close the slide mount completely.
6. Remove the excess foil.