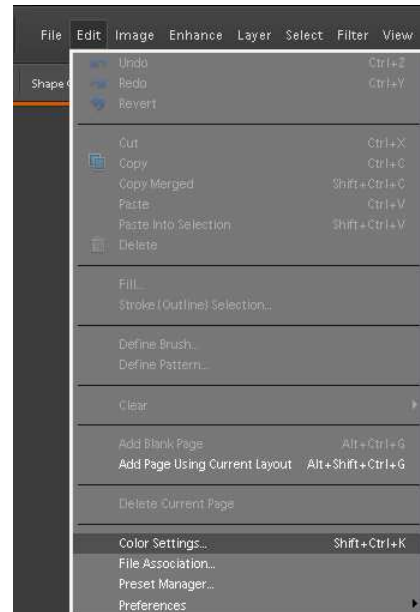


Finding the colour settings

Before you do any image editing, you need to check that the colour preferences are set correctly.

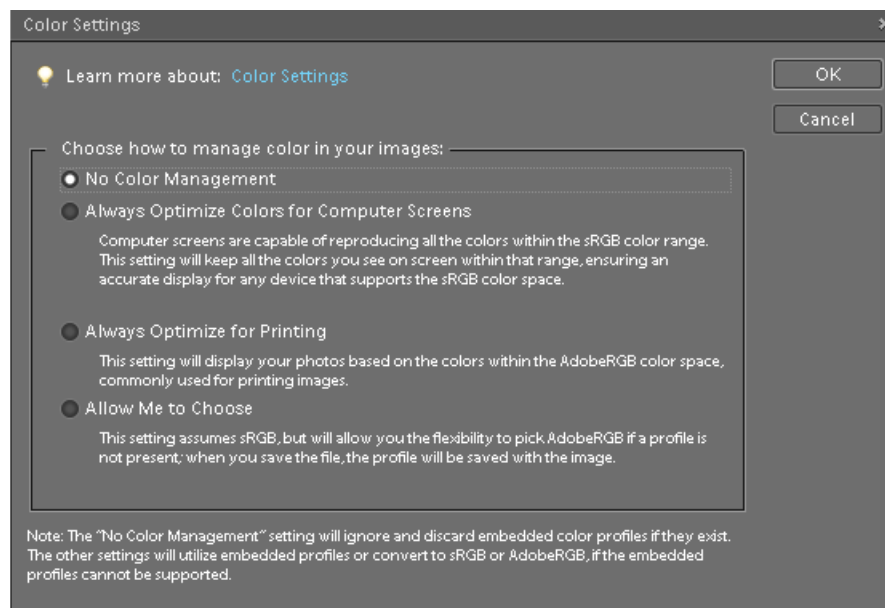
Here's how...

From the Menu Bar, choose Edit
> Colour Settings

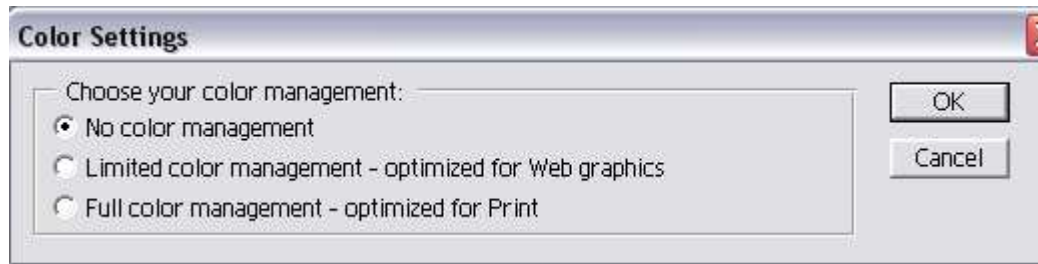


This is how the colour settings options appear in Elements 6.

If you have an earlier version, you may only see three choices (see overleaf)



This is how the colour settings options appear in Elements version 1



Making your choice

The following guidelines are based on the later versions of Elements, e.g. version 6.

Where earlier versions differ, this will be noted.

Options...

There are four options available:

1. No colour management
2. Always optimise colour for computer screens.
This is the same as “Limited colour management) in earlier versions of Elements.
3. Always Optimise for Printing.
This is the same as “Full colour management” in earlier versions.
4. Allow me to choose.

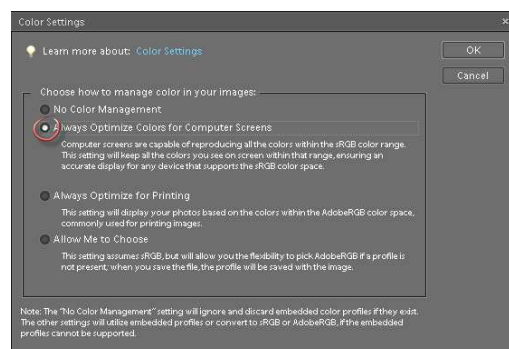
No colour management

This is not recommended. The only time you might use it is if you decide to have printer profiles prepared for your system. If so, the vendor will provide instructions about exactly what you need to do.

Always optimise colour for computer screens

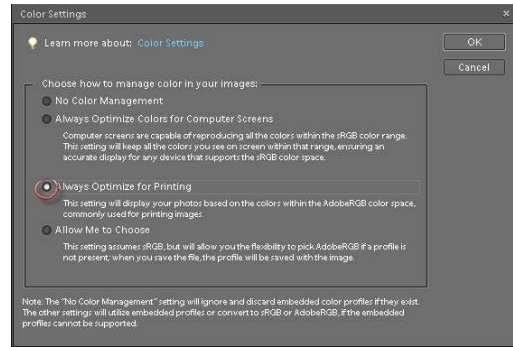
This option sets the colour space to sRGB. There are two situations in which this would be the best choice:

- Where images are to be displayed only on a computer monitor or via a digital projector.
- If you are preparing images to be printed commercially.



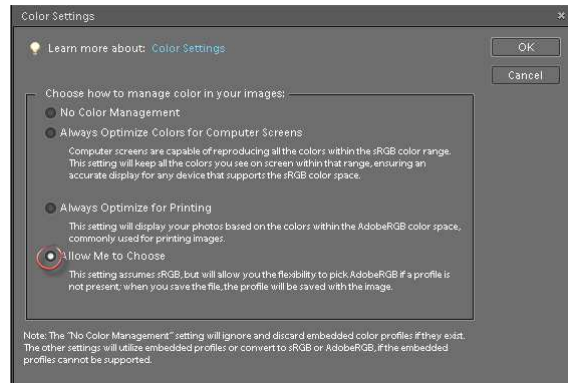
Always optimise for printing

This option sets the colour space to Adobe RGB (1998).



Allow me to choose

This option assumes that you will be using sRGB but lets you assign an Adobe RGB, an sRGB or no profile at all.



Which one should I use?

- Use option 2 if you're producing images that will be printed by somebody else – i.e. by a photo company.
- Use option 3 if you're going to print your own images.

Leave option 4 alone until you're comfortable with how the other two work.