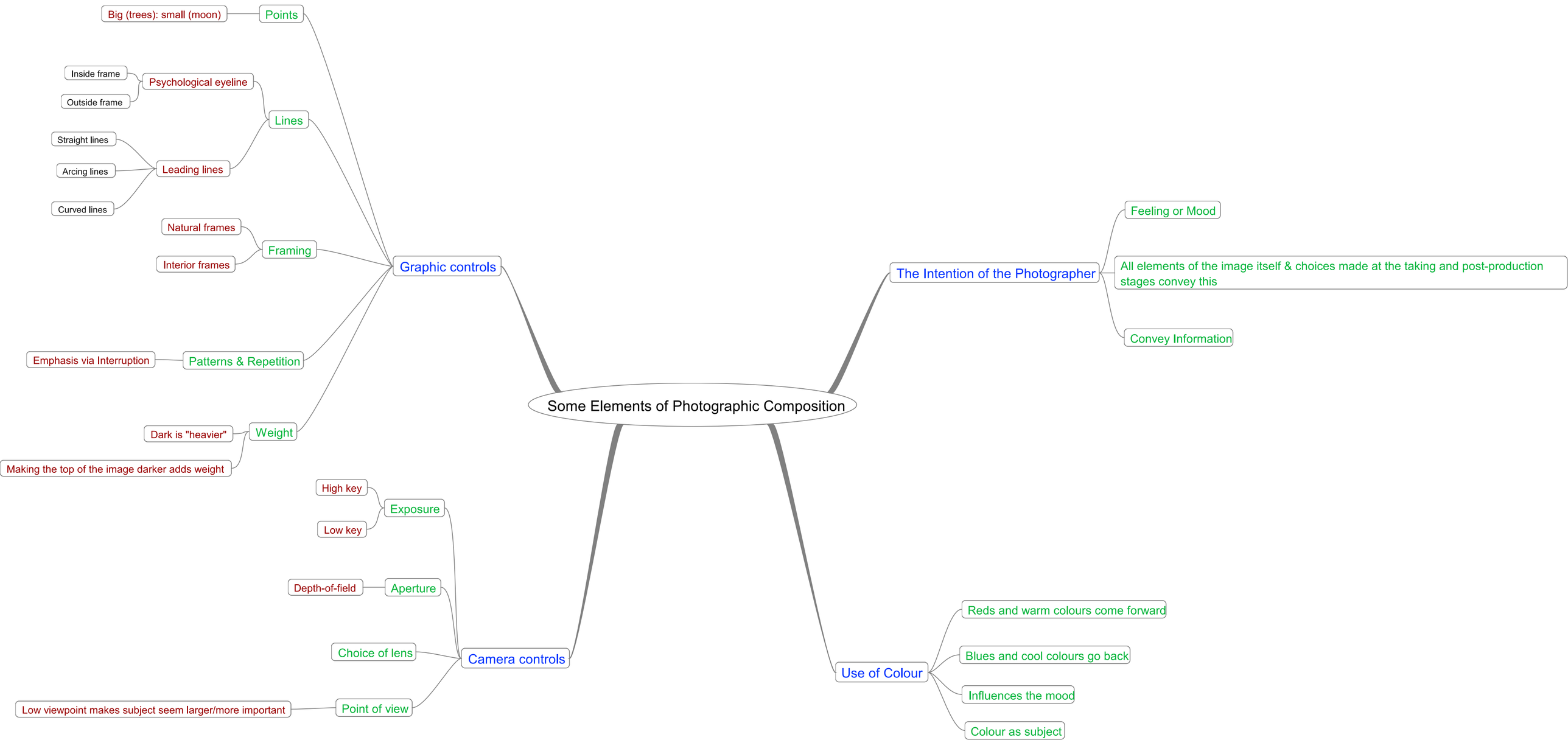
Some Elements of Photographic Composition
Graphic controls
Points
Big (trees): small (moon)
Lines
Psychological eyeline
Inside frame
Outside frame
Leading lines
Straight lines
Arcing lines
Curved lines
Framing
Natural frames
Interior frames
Patterns & Repetition
Emphasis via Interruption
Weight
Dark is "heavier"
Making the top of the image darker adds weight
Camera controls
Exposure
High key
Low key
Aperture
Depth-of-field
Choice of lens
Point of view
Low viewpoint makes subject seem larger/more important
The Intention of the Photographer
Feeling or Mood
All elements of the image itself & choices made at the taking and post-production stages convey this
Convey Information
Use of Colour
Reds and warm colours come forward
Blues and cool colours go back
Influences the mood
Colour as subject