



## Bishopthorpe Camera Club

www.bishopthorpe-camera-club.com  
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### Competition rules & guidelines

The major competitions, for which trophies are awarded, are as follows:

1. The Club Competition - consisting of the following sections:

- two projected image competitions held during the season, one of which includes a set subject.
- a print competition (this is in addition to the annual print competition).
- the portfolio competition.

Every entry in each section is awarded a mark out of 20. The total of these marks (ignoring the lowest mark from each, so long as this is not a "set subject") decides the eventual winner.

2. The Annual Print Competition

held towards the end of the season, this competition has sections for beginners and advanced workers who may submit both colour and monochrome prints.

Judges will decide on 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place with Highly Commended for near misses - there will be no marks for individual images.

3. The Annual Projected Image Competition

held towards the end of the season, this competition has sections for beginners and advanced workers who may submit 35 mm transparencies or digital images or a mixture of both.

Judges will decide on 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place with Highly Commended for near misses - there will be no marks for individual images.

NB

- the winning images from the annual projected image and annual print competitions compete for the award of "Best in Show".
- the portfolio competition, which usually takes place towards the end of the season, stands in its own right in addition to its contribution to the club competition.

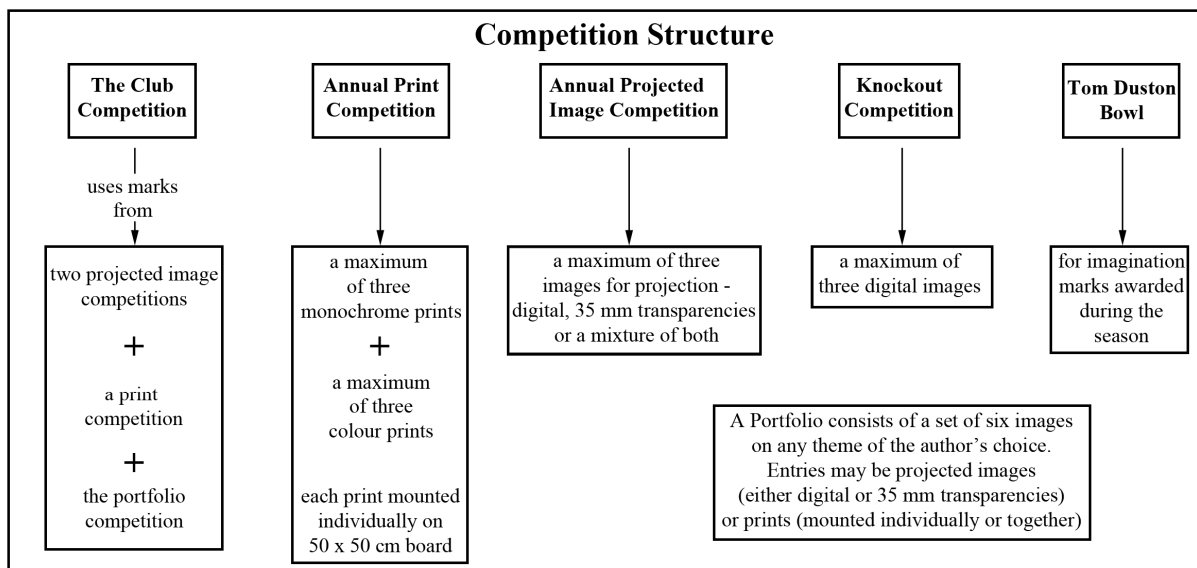
In addition to the major competitions outlined above, we also have:

4. The Knock-out competition

for digital projected images only.

5. The Tom Duston memorial competition

Held in memory of a much respected club member whose images always showed considerable imagination, this competition is decided on the basis of marks awarded for imagination in all competitions during the season, (with the exception of the knock-out).



## Competition rules & guidelines

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1. The club competition, annual print competition and annual projected image competition have sections for beginners and for more advanced workers. **Members choose whether they wish to enter the beginner or advanced category. This choice must be the same for all competitions in the season.** If any member is unsure as to which class is appropriate, they should seek advice from the competition secretary, who will consult with the committee (if necessary). The committee reserves the right to move beginners to the advanced class where this is felt to be appropriate.
2. Competition entries must be submitted to the competition secretary on or before the published deadlines. These can only be extended in exceptional circumstances (to be decided by the competition secretary).
3. Any image, be it slide, projected digital image or print may only be entered once. This rule applies to images presented in a different way - e.g. a slide may not subsequently be presented as a digital image or print.
4. All digital images must have originated from a photograph taken using a camera. Images that are purely computer generated are not permitted.
5. Every entry for the **annual projected image and print competitions must** be accompanied by an entry form which clearly shows the category (beginner or advanced) and a title for each image. These forms are available from the competition secretary or from the club's website.
6. In the case of **projected image competitions** each member may enter a **maximum of three images** which may be 35 mm transparencies, digital images or a mixture of both. All images should have a title. All transparencies should be correctly "spotted". If you are unsure of this, details are available from the competition secretary or from the club's website.
7. For the print competitions, members may submit a maximum of **three monochrome** and also **three colour** prints. All prints **must be mounted** (either surface mounted or window mounted) on 50 x 40 cm mounting board. The print with its mount and any backing used must not be thicker than 4mm in total.
8. An entry for the portfolio will consist of six images on a photographic theme of the author's choosing. The entry, which must have a unifying title, will be judged on its coherence as well as on the individual images. An introductory explanatory statement of not more than fifty words may accompany entries. The images should have neither title nor individual description.

Member's entries may consist of transparencies, digital images for projection or prints (but not mixed). Images intended for projection must clearly indicate the order in which they are to be viewed.

Individual prints must be mounted in accordance with the rules above (point 7) and should be accompanied by a "hanging plan" showing how they will be arranged on the display stands.

For this competition only, prints may also be presented on a single mount, not exceeding 84.1 x 59.4 cm (i.e. A1). Members may only submit one portfolio in any season.

9. In every competition, with the exception of the knock-out, judges are asked to award marks for imagination (on a scale of 1 to 3, 3 being best) to any images which they feel are deserving of such marks. Judges may award these marks to as many images as they feel merit them. At the end of the season, these imagination marks are totalled to decide the winner of the "Tom Duston Memorial Bowl".
10. All images submitted for club competitions are eligible for selection for any inter-club competitions,